



Firs Name: **Zahra**
 Last Name: **Parsapoor**
 Date of Birth: **1965**
 Tel: **+98(21) 88046893**

Nationality: **Iranian**
 Email: Parsapoor@ihcs.ac.ir & zparsapoor@yahoo.com
 Scientific Degree: **Associate Professor**

Education

2002	Ph.D. in Persian Language and Literature Tehran University
1996	MA in Persian Language and Literature Shahid Beheshti University
1994	BA in Persian Language and Literature Allame Tabatabai University

Working Experiences

2019 - in present	Deputy of Application and Culture at the Institute for Humanities and Cultural Studies
2018	Editor in Chief: bimonthly Journal “ Daneshgah Emruz” Editor in Chief: electronic Journal “name- ye- farhangi”
2017	Director General of the Cultural Policy and Planning Office of the Cultural and Social Deputy in The Ministry of Science, Research and Technology. Editor in Chief: “Contemporary Persian Literature” (Quarterly Journal).
2016	Secretary of the Executive Board for Recruitment of Faculty Members at the Institute for Humanities and Cultural Studies. Chairman of the Specialized Commission for Humanities at the Institute for Humanities and Cultural Studies.
2014	Head of Literature Department at the Institute for Humanities and Cultural Studies. Director of “Contemporary Persian Literature” (Quarterly Journal).
2014- 2017	Director of Classical Persian Literature (Biannual Journal).

2014- in present	Member of the Text Review Council.
2013	Scientific Secretary of Fiction Literature Criticism Conference.
2013- in present	Director of the Interdisciplinary Research Group of the Literature Department at the Institute for Humanities and Cultural Studies.
2011 in present	Member of the editorial board in “Classical Persian Literature” (Biannual Journal).
2011	Scientific Secretary of “Hobeysh Tbilissi” conference .
2009-2011	Member of the working group to study scientific ability in the field of linguistics and literature.
2002- 2007	Chairman of the Scientific Committee of the Literary Olympiad
2001- 2010	Member of the Scientific Committee of the Literary Olympiad

Research interests

- Literary genera
- Literature and the environment (Ecocriticism), environmental ethics
- Ancient medical texts
- Nasser Khosrow, Sanai and Nezami
- Mysticism and Sufism

Skills

Manuscript correction

Teaching Experience

bachelor

2016	Nezami, Allameh Tabatabai University.
2012	Hadigheh Sanaei, Allameh Tabatabai University.
2000- 2005	General Persian, Al-Zahra University.

Master

2007– in present	Sanai and Naser Khosrow, Institute for Humanities and Cultural Studies.
2012	Nezami and Khaghani, Allameh Tabatabai University
2011- 2014	Mysticism and Literature, University of Tehran
2019	The course of Islamic ideas and thoughts.

Ph.D.

2020	Research in mystical and theological texts
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Publications

Books (in Persian)

2021	<i>Earth ethics. The Critique of the Literary and Mystical Texts with the Approach of Environmental Ethics</i> . Tehran: Institute for Humanities and Cultural Studies press.
2019	Parsapoor, Zahra and Karami, Akram, " <i>Dar Astan Eradat</i> " Mashhad: Astan Quds Razavi Press.
2018	Parsapoor, Zahra and Akram Karami, <i>Shiite Poetry Anthology</i> , 9-11th century. Correction and Research.
2016	<i>Green Literature</i> (Collection of Articles in the Ecological Critique of the Persian Literature) Tehran: Institute for Humanities and Cultural Studies press.
2013	<i>The Ecological Criticism (Literature and Environment)</i> , Tehran: Institute for Humanities and Cultural Studies Press. Writing of the introduction section and editing of the translation for the collection of articles " <i>Ecological Criticism</i> ", Tehran: Institute for Humanities and Cultural Studies Press.
2012	Writing of the introduction section and correction of Kefayat- al-Tib (2 volumes) by Hobeys Tbilissi, Tehran: Institute for Humanities and Cultural Studies Press.
2005	Scientific edition of the book " Al-Murshid or Al-fosul " Zakaria Razi.
2004	Comparison of Epic and Lyric Language, Tehran: Tehran University Press.
1997	Editing the book " <i>Tips</i> " by Dr. Alireza Yalda.

Journal paper(in Persian)

2021	Parsapoor, Z., labbani motlagh, H. (2021). Semantic Implications of Cypress Image based on Paradigmatic and Syntagmatic Relationship and Context of Situation. <i>Literary Interdisciplinary Research</i> , (), -. doi: 10.30465/lir.2021.35846.1285.
2020	Pārsāpour, Zahra; Ameili Rezāei, Seiyedeh Maryam and Saeed Mazroeiān, "Absorbed in the Meaning and Drowned in Claiming": The Title Bestowed on Hallaj by Al-Hujwīrī and the Role of Teaching of Junayd of Baghdad, <i>Journal of Mytho-Mystic Literature</i> , 16(61): 43-74.
2019	Parsapoor, Zahra and Akram Karami, "A Study on Rumi-Attributed

- Ghazals in Two Ancient Jungs”, *Mystical Literature*, 11(20): 33-49.
- Sadeghi, Fatemeh; Pirouz, Golestan and Zahra ParsaPoor, “Application of Environmental-Cultural Features in the Contemporary Persian Literature of Mazandaran toward Strengthening the Local Culture from the Perspective of the Poem of Asadollah Emadi, Ali Akbar Mahjorian and Khali Gheisari.8 (1) :161-186.
- Parsapour, Zahra, “Ecofeminist Critique of the Story of ‘Abiha’ ”, *Literary Research*, 15(62): 33-50.
- 2018 Ruhollah, Hadi; Parsapoor, Zahra and Zahra Molayi, "Travel" and its goals and customs in the eyes of Sufis From the first century to the ninth century, *Classical Persian Literature*, 9(1), 163-189.
- Radfar, Abulghasem; Fuladi, Alireza and Zahra Parsapoor, Types and functions of Multiple- poem in Persian Poetry, *Classical Persian Literature*, 8(3): 39-62.
- karami, Akram and Zahra parsapoor, “The Checking of Four Genera of Shia Poetry Affected by Holy Quran. *Religious Literature and Art*, 3(10), 65-95.
- 2017 Parsapoor, Zahra; Golipour, Robabe and Shahla Khalilollahi, “The Ecofeminist Readings of the Novel of the Sorrow of War; With Emphasis on the Cultural and Symbolic Relationship”, *Women’s Studies*, 8(0): 1-21.
- 2016 Parsapoor, Zahra, “Environmental Ethics Considerations Hedayat and Chubak, Critique of Two Stories”, *Literary Critique*, 9(36): 200-220.
- Parsapoor, Zahra, “Analytical Recognition of Lesser-Known Genres in the Literary Type of Alavi Poetry”, *Literary Theory and Genres*, 1 (3) :55-78.
- Parsapoor, Zahra, “In the Heaven of Sepehri, a New Window but Not half-open”, *Critical Studies in Texts & Programs of Human Sciences*, 16(42), 41-59.
- Parsapoor, Zahra and Akram Karami, “Introducing Haji Abar Ghohi, an Anonymous Shiite Poet”, *Basatin, Manuscripts of ancient documents and texts*, Vol. 1 and 2: 119- 132.
- 2015 Parsapoor, Zahra,” Entropy in the Nature and Society in the “Gilehmard” Story. *Contemporary Persian Literature*, 4(4), 51-69.
- 2014 Parsapoor, Zahra and Farnaz Fotoohi, “Sohrab Sepehri’s Inspiration from Asian Mysticism in the Field of Environmental Ethics”. *Contemporary Persian Literature*, 3(4), 19-37.
- 2013 Parsapoor, Zahra, “ A Review of Global Studies on Environmental Ethics and the Necessity of Teaching Its Common Principles”. *Science and Religion Studies*, 3(6), 25-43.

2012	<p>Parsapoor, Zahra, "A Study of Human-Nature Relations in Poetry". <i>Persian Literature</i>, 2(1), 77-100.</p> <p>Parsapoor, Zahra," The Importance of Psychological Issues based on Ancient Medical and Literary Texts", Quarterly Journal <i>Teb va Tazkiye</i>.</p> <p>Parsapoor, Zahra, "Ecocriticism, A New Approach in Literary Criticism. <i>Literary Critique</i>, 5 (19):8-26.</p> <p>Parsapour, Zahra and Azadeh Molayi, "A Mystical Review of the Romantic Story of "Hosn-o-Del" by Sibak-e-Neishaburi. <i>Classical Persian Literature</i>, 3(1), 15-31.</p> <p>Parsapoor, Zahra," The View Of Ayn al-Quzzat About Letters, Muqatta'at letters and Points. <i>Lesan-on Mobeen-on</i>, 3(6), 31-46.</p>
2011	<p>Parsapoor, Zahra," Symbols of Thirst and Water in the Event of Āshūrā. <i>Mystical Literature</i>, 3(4), 7-28.</p> <p>Parsapoor, Zahra," Saif, a Sufi Poet and Reckless Critic", <i>Dehkhoda Quarterly</i> , Vol. 4 .</p>
2009	<p>Parsapoor, Zahra and Mohammad Mehdi Isfahani, " Kefayat-al-teb, an Ancient Treasury of East and West, 3 (1) :1-8.</p> <p>Parsapoor, Zahra," The Entanglement of Words in the Caesar's Words", <i>Knowledge Quarterly</i>, Vol. 97.</p> <p>Parsapoor, Zahra, "A Thousand Threads Thinner Than Hair" in the Scientific Journal <i>Culture, Philosophy for Children and Adolescents</i>, 22(1), Series 69.</p>
2007	<p>Parsapoor, Zahra, "A Comparative Study of the Course of the Planets and their Mythical Foundations and Astronomical Implications in Me'rajnameh, Sir al-'Abad and Divine Comedy, <i>Language and Literature</i>, Allame Tabatabai University.</p> <p>Parsapoor, Zahra, "Another Sense in Masnavi from a Comparative Perspective (in Wisdom, Myth and Mysticism)" in the Scientific Journal of <i>Culture</i>, especially for Rumi, vol. 20, 3-4 issues: 63 and 64.</p> <p>Parsapoor, Zahra, "Indian Style in the two Fields of Iran and India" in the scientific journal <i>Culture</i>, Vol. 19, number 1 and 2.</p> <p>Parsapoor, Zahra, "Report on the Correction and Annotation of the Adequacy of Medicine" in the Journal of Researchers, No. 10 and 11.</p>
1996	<p>Parsapoor, Zahra, "Method of Teaching Composition in Middle Schools" <i>Contemporary Literature</i> - Vol. 1 , No. 9 and 10,</p>

Journal paper(in english)

2014	Parsapoor, Zahra, "An Ecocritical Approach to Sepheri's Water", <i>Ravensha of Literary and Cultural Studies Journal</i> , vol. 4 January.
2015	"Environmental and cultural entropy in Bozorg Alavi's Gjemard" in

Ecocriticism of the Global South, Lexington Book Press.

Journal Paper(in Arabic)

- 2014 موازنة بين العقل والحسن والحب في رسالتى السهروردى و الفضولى. "إضاءات
تقدية في الأدبين العربى والفارسى، ٤ (١٣): ٤٥-٦٣.

Paper in Book

- 2015 Parsapoor, Zahra, "Environmental and Cultural Entropy in Bozorg Alavi's Giemard" in Book: *Ecocriticism of the Global South*, Lexington Book Press.

Paper in Conferences

- 2015 Parsapoor, Zahra, "Study of the Components of Lovemaking of the Heroes of Khosrow and Shirin Nezami's Story based on Stern Barg's Love Triangle Theory". Proceedings of the 10th International Conference of the Association for the Promotion of Persian Language and Literature. Mohaghegh Ardabili University.
- Parsapoor, Zahra, "the Study of the Imposition of the Discourse of Culture on Nature in Literary Types, Proceedings of the Iranian Studies Conference in France "Yesterday's Experience and Tomorrow's Perspective", Paris March 3 and April 30 Inalco University.
- Fayazi, Maryam Sadat ; Parsapoor, Zahra and Mani Ziari," Critique of the Story of "a Pool full of Nightmares" from the Perspective of Ecology (Abstract),; Yesterday's Experience of Tomorrow's Vision.
- 2012 Parsapoor, Zahra, "The Text of the World and the Reading of man", Sadra Islamic Wisdom Foundation, "Man and the World".
- Parsapoor, Zahra, "Study of Global Studies of Environmental Ethics and the Necessity of Teaching Its Common Principles ", Education and Globalization.
- 2008 Parsapoor, Zahra, "Literary Types in Roudaki Poetry", Proceedings of the Conference Celebrating the 100th Anniversary of Roudaki's Birth, entitled "Roudaki, the Father of Persian Poetry", by Saeed Bigdeli, Tehran, Institute for Research and Development of Humanities.
- 2007 Conference to commemorate the one thousand and Hundredth anniversary of Rudaki's birth, "Literary Types in Rudaki Poetry" The International Conference to Commemorate the Eight Hundredth Anniversary of Rumi's Birth ,"Character and Action of the Commons in Masnavi".

2006	Parsapoor, Zahra, "Reza Khan Era in the Mirror of Parvin Poetry ", Proceedings of the Congress in Honor of Parvin Etesami.
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Seminars and lectures

2017	The Law of Literature, an Ancient Treasure in Asia Minor, Sofia, Bulgaria. Literary and medical value of "Kefayat al teb", Tbilisi University, School of Medicine.
2016	Environmental Fears and Hopes in Persian Literature" Institute for Humanities and Cultural Studies.
2013	"Reading of Nature's book in the Works of Naser Khosrow", in book city. "Time and Place of a Novel in Poetry with an Ecological Attitude", Institute for Humanities and Cultural Studies. "The Character of the Superior Woman in Epic and Lyrical Texts", Institute for Humanities and Cultural Studies.
2012	Text Analysis from the Perspective of Ecological Critique", Institute for Humanities and Cultural Studies.
2011	"What is Ecological Criticism?", Institute for Humanities and Cultural Studies. Review of the Literature Test Method in the OCR System", Allame Tabatabai University.
2010	Description of Nature in the Passage of Time and Human Thought", Institute for Humanities and Cultural Studies. "Nezami Storytelling Techniques in Khosrow and Shirin" in Book City. Nezami's Language, in Book City.
2008	Rudaki International Congress "Rudaki Pir Changi", Kazakhstan.
2007	"The Historical Face of Mamdouhan Fuzuli in Persian Poems", Urmia.

Research Projects

in process	The Originality of Woman and Nature (Ecofeminism) in Persian Literature.
2013- 2015	Ethics in Literary Works.
2011- 2012	Ecological Criticism.

2012- 2013	Ecological Critique of Persian Poetry.
2011- 2012	Translation:Collection of Articles of Ecological Criticism.
2006- 2011	Correction and Annotation of "Kefayeh al-Tib" of Tbilisi.

Awards and Honors

2004	Winner of the 11th Student Year Book.
2011	Winner of the twentieth book of the Islamic Republic of Iran.(quarterly).
2012	Winner of the 30th Book of the Year Award of the Islamic Republic of Iran. Received a certificate of appreciation from the Head of the Institute for Humanities and Cultural Studies. Received a certificate of appreciation from the Research Deputy of the Institute for Humanities and Cultural Studies.

Course and Workshop

2014	Literature and Philosophy Relationship, Philosophical Foundations of Epistemology of Literary Theories, Dr. Nikoei, Institute for Humanities and Cultural Studies. Literature and Philosophy Relationship, Metaphor and Understanding, Dr. Alireza Beheshti, Institute for Humanities and Cultural Studies. Culture, Literature and Philosophy, Dr. Mosleh, Institute for Humanities and Cultural Studies.
2011	Professional Ethics Training Course, Institute for Humanities and Cultural Studies. Urdu Language Workshop, University of Tehran. Manichaeon Literature Workshop, Institute for Humanities and Cultural Studies. Code Literature Workshop, Institute for Humanities and Cultural Studies.
2007	Introduction to Digital Library Workshop, Institute for Humanities and Cultural Studies.

Supervisor of Thesis Ph.D. Thesis

2016	• Critical Review of the most Important Parts and Additional Verses of
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2012	<p>Shahnameh, (2016), Abolfazl Khatibi, Institute for Humanities and Cultural Studies. Consultants: Dr. Jaleh Amoozgar, Dr. Hossein Najafdari</p> <ul style="list-style-type: none"> • The journey of Horizons and Souls in Sufism and mysticism from the Beginning to the End of the ninth Century(2012), Azadeh Molaei, Institute for Humanities and Cultural Studies, Consultants: Dr. Taghi Pournamdarian, Other Consultant: Dr. Ruhollah Hadi • Correction of Saif al-Nabwa Masnavi by Hossein Nedayi Yazdi, Javad Jafarian, Institute for Humanities and Cultural Studies, Advisors: Dr. Abolghasem Radfar, Dr. Frank Jahangard.
Master's Thesis	
2016	<ul style="list-style-type: none"> • In the works of the eighth century poetry (a case study of the poetry of Salman Savoji, Emad Faqih and Kamal Khojandi), Ali Jan Mohammadi, Institute for Humanities and Cultural Studies(2016) • A Study of the Malamatiye Thought of Azad Belgrami Criticism and Ali Khan Arezoo (with Emphasis on Memoirs and Essays on Azad and Arzoo Criticism(2016). • A Study of Criteria for Frequent Themes of Persian Poetry (from the Beginning to the End of the Fifth Century), Mohammad Razmi, Institute for Humanities and Cultural Studies, (2016).
2015	<ul style="list-style-type: none"> • Bijan Najandi from the Perspective of Ecology, Mani Ziari, University of Guilan, (2015). • A Study of the Narrative Evolution of Stories in the Rewritings of Persian Prose by Kelileh and Demneh (2015) Alireza Fattah Omid, Institute for Humanities and Cultural Studies, Dr. Azadian. • Study and Analysis of Mystical Authorities in the Alchemy of Happiness of Imam Mohammad Ghazali and its Influence from Previous Sources, Nasrin Soleimani Borang, Institute for Humanities and Cultural Studies, (2015).
2012	<ul style="list-style-type: none"> • The Impact of Classical Literature on the Poetry of Dr. Shafiee Kadkani (2012) Yousef Azizian, Institute for Humanities and Cultural Studies, Consultant: Dr. Taghi Pournamdarian. • Characterization in Khosro and shirin and Eskandarnameh Nezami, (2012) Banafsheh Dadfar, Institute for Humanities and Cultural Studies, Consultant: Dr. Abolghasem Radfar. • Correction and Analysis of the Thesis on Health and Disease Fuzuli (2012) Khadijeh Arefi, Institute for Humanities and Cultural Studies, Consultant: Dr. Abolghasem Radfar. • Influence of Sohrab Sepehri on Eastern Rituals (2012) Fotouhi, Institute for Humanities and Cultural Studies, Consultant: Dr. Abolghasem Radfar.
2011	<ul style="list-style-type: none"> • The Function of Children's Literature in Teaching Moral and Social Skills (2011) Negin Sadrizadeh, Institute for Humanities and Cultural Studies, Consultant: Dr. Maryam Sharif Nasab. • Study of the Story in three works of Jamal Mir Sadeghi (2011)

	Masoumeh Nemati, Institute for Humanities and Cultural Studies, Consultant: Dr. Abolghasem Radfar.
	• A Study of Spring in Ghazals of Shams (2011) Sahar Mehrabi, Institute for Humanities and Cultural Studies, Consultant: Dr. Taghi Pournamdarian.
2010	• A Study of Persian Literature in the Virtual World (2010) Kobra Mehdikhani, Institute for Humanities and Cultural Studies, Consultant: Dr. Ali Ghanbari.
2009	• A Study of the Mystical Aspects of Ashura Literature, (2009) Akram Karami, Institute for Humanities and Cultural Studies, Consultant: Dr. Abolghasem Radfar.

Consulting Advisor of Thesis

Ph.D. Thesis

2021	• Correction and description of the problems of Shirin and Khosrow, Amir Khosrow Dehlavi and research on his condition and works. (2021) Mohsen Baghban. Institute for Humanities and Cultural Studies Supervisor: Abolghasem Radfar. Other consultant: Zahra Hayati.
2018	• Analysis of Shiite Poetry Types from the 7th to the 9th Century (with Emphasis on the Poetic Analysis of Velayatnameh Species), Akram Karami, Tarbiat Modares University, (2018).
2016	• Critical correction of Rashid al-Din and Tawat Divan with a review of linguistic, stylistic features and historical information in the Divan, Sara Saeedi Nosfadarani, Institute for Humanities and Cultural Studies, (2016). • Mesmat Sarai in Contemporary Persian Poetry (from Bahar to Nima) and its Comparison with Traditional Musmat, Roghayeh Farahani, Institute for Humanities and Cultural Studies, (2016). • Correction, explanation and analysis of Golshaneh Golshaneh Maani, Mohammad Mamit Al-Rasheed, Tarbiat Modares University(2016).
2015	• Critical scientific correction of the “Ayar e Danesh” and its comparative study with Kelileh and Demneh, Nasrollah Munshi and Anvar Soheili, Mollah Hossein Kashefi in terms of content and structure (2015) Mehdi Hadi, Institute for Humanities and Cultural Studies, Supervisor: Dr. Abolghasem Radfar, Other Consultant: Ruhollah Hadi.
2012	• A Study of Poetry Style along with Vocabulary, Terms and Allusions of Kamaluddin Esmail Esfahani, Narges Mansouri Hassanabadi, Institute for Humanities and Cultural Studies(2012). • Criticisms and Interpretations of New Poetry (2012) Siavash Jafari, Institute for Humanities and Cultural Studies, Supervisor: Dr. Taghi Pournamdarian, Other Consultant: Dr. Yousef Mohammadnejad.
2011	• Analysis of the Relationship between Man and Nature in Shahnameh (2011) Saman Ghasemi Firoozabadi, Institute for Humanities and Cultural

Studies, Supervisor: Dr. Abolghasem Radfar, Other Consultant: Dr. Hossein Najafdari.

- Vocabulary and scientific terms of the most famous poets of Azerbaijan, (2011) Asghar Ismaili Taze Kennedy, Institute for Humanities and Cultural Studies, Supervisor: Dr. Abolghasem Radfar, Other Consultant: Dr. Jafar Moghaddasi

Master Thesis

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| 2016 | <ul style="list-style-type: none"> • A Study of Malamatie Thoughts in the Poetic Works of the Eighth Century (A Case Study of the Poetry of Salman Savoji, Emad Faqih and Kamal Khojandi) (2016). Supervisor: Dr. Tahereh Ishani. Institute for Humanities and Cultural Studies, • Review of the criteria of free criticism of Belgrami and Ali Khan Arezoo (with emphasis on the notes and letters of Azad and Arezoo criticism). Mohsen Hassani Hajivand. (2016). Supervisor: Dr. Institute for Humanities and Cultural Studies, • Frequent themes of Persian poetry (from the beginning to the end of the fifth century). Mohammad Razmi. (2016). Supervisor: Dr. Pournamdarian. Institute for Humanities and Cultural Studies. |
| 2013 | <ul style="list-style-type: none"> • The Capacity of the Story of the first book of Masnavi to be used in the design of philosophy for children, (2013) Somayeh Fathi, University of Tehran, Supervisor: Mitra Golchin. • The Capacity of the Stories of the Second Book of Masnavi for Application in the Philosophy for Children Project, (2013) Narges Fahri, University of Tehran, Supervisor: Dr. Asghar Babasalar. • Correction of meteorological medicine (healing of disease) based on the available valid version and writing a suspension on it, (2013) Fariba Jabbari, North Branch Azad University, Supervisor: Dr. Mohammad Hassan Hassanzadeh Nayeri. • The effect of temperament on moral and behavioral characteristics and its application in education, (2013) Faezeh Rajaeifar, Al-Zahra University, Faculty of Psychology and Educational Sciences, Supervisor: Dr. Tayebah Mahroozadeh. |
| 2011 | <ul style="list-style-type: none"> • The effect of teaching philosophy program to adolescents on cultivating their moral judgment using Golestan stories, (2011) Elham Tajri, Faculty of Psychology and Educational Sciences, Al-Zahra University, Supervisor: Dr. Tayebah Mahroozadeh. |
| 2010 | <ul style="list-style-type: none"> • Causes and factors of the evolution of poetry from the Indian style to the period of return, (2010) Fatemeh Sangari. Institute for Humanities and Cultural Studies, Consultant: Dr. Abolghasem Radfar. • Thematic Culture of the Complete Man Azizuddin Nasafi, (2010) Bahreh Farrokh Ashtiani, Institute for Humanities and Cultural Studies, Supervisor: Dr. Taghi Pournamdarian. |