

BIODATA

Isaac Donoso is doctor by the University of Alicante (2011) and the University of Valencia (2023). He has grades in Arabic and Islamic Studies (2001), Humanities (2003) Hispanic Philology (2003) and Musicology (2014), plus a Master of Arts in Islamic Studies by the University of the Philippines (2008). Donoso has published for the first time a critical edition of *Noli me tangere* (2011), the prose of Rizal (2012) and *El Filibusterismo* (2022) as well as the legendary novel *Los pájaros de fuego* by Jesús Balmori (2010). He has worked together with Jeannifer Zabala in the promotion of Catalan Studies in the Philippines with the study *Romanços Filipins del Regne de València* (2008) and the translation into Filipino of the Valencian novel *Tirante el Blanco* (2010). He edited the seminal volumes *More Hispanic than We Admit. Insights into Philippine Cultural History* (2008), and *Historia cultural de la lengua española en Filipinas: ayer y hoy* (2012). He authored *Islamic Far East: Ethnogenesis of Philippine Islam* (University of the Philippines Press, 2013), and *Bichara. Moro chanceries and Jawi legacy in the Philippines* (Palgrave, 2023). Specialist in Islamic and Philippine Studies, he was visiting faculty for three years at the Philippine Normal University in Manila, and currently teaches at the University of Alicante in Spain.

ISAAC DONOSO

Director de Revista Argelina

<http://argelina.ua.es/>

Subdirector de Revista Filipina

<http://revista.carayanpress.com/>

Departamento de Filologías Integradas

Universidad de Alicante

Carretera de San Vicente del Raspeig s/n

03690 San Vicente del Raspeig

Alicante (España)

+34 96 590 3400 Ext. 9748

isaacdono@ua.es

<https://alicante.academia.edu/IsaacDonoso>

<https://orcid.org/0000-0002-9637-7915>

Scopus ID: 55624987900